

Main Sequence, Draft:

Exterior: Night; Full moon (possibly blood moon); Outdoors; Modern city in ruins situated by the ocean (New York); Wide crater that may suggest evidence of a large explosion.

A military chopper approaches the mainland from the ocean. The ruin is flooded by ocean water for about a quarter mile (an effect from a rise in sea level). The helicopter passes by ruined buildings until we see a massive crater-like formation. The military has assembled a base within the crater. We notice there are many canine units along with (the silhouettes of) human soldiers.

The chopper lands amidst the base and we see soldiers of high rank exiting it. Along with them is a dog, a female German Shepherd, who wanders away as they are distracted by their conversation about the state of their civilization. The dog travels to the walls of the crater and climbs the steep slope up to the city ruins. Another dog, a pit bull is waiting at the top and acknowledges the shepherd as the “General.” They travel down alleys and cut through ruin buildings until they reach a decrepit Grand Central Station. There are other dogs there; many, in fact. Most donned in armored military vests typically seen on canine units. Some acknowledge the General, but most have set their focus towards the front of the crowd where someone is speaking.

We see a large white wolf. His appearance is almost ethereal in nature. His mannerisms suggest wisdom and righteousness. The surrounding dogs' moral intensifies with every statement from the wolf's mouth. He is soon revealed to be called the “Holy One” or the “Leader.” The General appears neutral in opinion of this wolf. The Holy One's speech mainly describes how the “Hounds” are their enemy that must be extinguished at all costs, or else what little is left of the world they know will perish.

We see some of the dogs standing watch, and we see some of them on patrol. They pass a dark corridor where a strange sound makes them pause. Out of the shadows appears Famine's hound, Hungry. His mouth is closed and his behavior is friendly and curious. The dogs seem unsure what to make of him, not fully realizing who he is until he lunges forward and his monstrous jaws open to consume one of the horrified dogs. The second canine retreats to sound an alarm.

The wolf commands the small army to mobilize as they are under attack. The dogs charge – though one after another, the dogs are devoured by the Famine hound's feeding frenzy. Though soon enough, The wolf strikes and forces Hungry out in the open where he is spotted by the rest of the armed forces. When it seems Hungry is overwhelmed, the surroundings begin to deteriorate dramatically, and a low buzzing is heard. The buzzing steadily grows louder as Pestilence's hound, Vermin, arrives on the

scene in a violent, jerking cloud of insects.

The soldiers and canine units are being slain by both hounds, though even more show up to aid their falling comrades with heavier machinery. Some of the dogs are shown suffering the effects of Vermin's sicknesses. Some turn rabid and attack their own side.

Things are going quite well for the beasts, until the Holy One is seen attacking and roughing the hounds up. Behind him follows reinforcements. Famine and Pestilence look to be in quite a bit of a situation. Then the fire starts; a frightening and ferocious blaze blocks the path of the army before tearing straight down the middle of their ranks. War's hound, Wrath, is revealed as he steps away from the flames. He is challenging the Leader, cutting down any in his path with his unnaturally long claws. Both are now locked in a violent duel with the clear intent to kill.

Wrath's attacks are brutal and unyielding, but the wolf holds his own and easily keeps up. He somehow overpowers Wrath and stands ready to deal the final blow. The wolf strikes.

He is blocked by a scythe-like shape. It is shown that the scythe is attached to the end of a long tail. Death's hound, Silence's tail. The cloaked canid is revealed. The chaos of battle pauses, and it is shown that other dogs and remaining soldiers are very nervous. The Holy One addresses the new opponent and is met with silence and the quiet raise of a scythe. The fight resumes. Death is reposed and fast, though the wolf's appearances slowly becomes more twisted and savage in his attacks, harming some of his own allies as the fight goes on. The General and other dogs are alarmed. A monstrously distorted white wolf seems to strike Silence down. The white creature is confident that victory is his.

Then, as the dust settles, it is revealed that standing in frail and quiet Silence's place is a huge terrifying monster with dragon like features. The monster attacks with black oozing energy escaping from under his scales and from out of his jaws, overwhelming the white creature and his army. The ooze surrounds everything before dispersing. The General had found shelter from the ooze and leaves her hiding place to see little else left behind but a bone-yard. The General is left reeling from what she has witnessed.