

SARAH COURTRIGHT

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OBJECTIVE

After schooling, has ambitions of finding work in Storyboarding and conceptual design

EDUCATION

University of Maine 2013-2018

Bachelor of New Media, Double Major In Studio Art

Pratt Institute 2018-2020

Master of Fine Arts, Digital 3D Animation and Motion Arts

RELEVANT COURSEWORK

- Proficient with the Adobe suite
 - 2D Animation
 - Storyboarding
 - Matte Painting
 - Modeling with Maya.
 - Writing grant applications
 - Project Design
 - Video & Audio Design
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PROFESSIONAL PROJECTS

- Cover Art Design for Immortal Angel book series written by Kaitlyn Mazur
 - Animated Short story for Katahdin Friends INC.
 - Exhibit Design for Maine Discovery Museum, Bangor 2016
 - Art Director of University of Maine short film, "Harvey's dream 2015"
 - Logo Design for Jamie Mancuso, light designer
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WORK EXPERIENCE

University Sculpture Studio, Orono ME

Student Instructor's Aide September 2016-2018

- Maintaining studio integrity
 - Monitored working students for safety hazards
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SKILLS

SOFTWARE

- Adobe creative suite (Photoshop, After Effects, Premiere, Illustrator); MAYA; Nuke STORYBOARD

ARTIST

STORY ARTIST

CONCEPTUAL DESIGN

2D ANIMATION

OTHER MEDIA

- Digital Photography, Painting, Drawing, Sculpture, Some html web design
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EXHIBITIONS

- Lord Hall Gallery Senior Exhibition, University of Maine, 2017-2018
 - New Media Night Senior Exhibition, University of Maine, 2017
 - Student Symposium, Center for Undergraduate Research, Bangor Me, 2017
 - New Media Night Student Exhibition, University of Maine, 2014
 - Charles Inn Solo Exhibition, Bangor Me, 2011 AWARDS
 - Bangor Art Society Scholarship, 2013
 - Center For Undergraduate Research (CUGR) Grant, "Four Hellhounds of The Apocalypse", 2016-2017
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PORTFOLIO

<http://sarahcourtright.weebly.com>

<https://www.artstation.com/sarahcourtright>