

Ambience- record in the Bangor city forest, record crows

Shot #	Sound	Materials	complete	Scene description
0	Fire crackle			Opening shot
1-8	Sounds of the beast and weapons clashing	My own voice mixed with friend's dog		Storytelling sequence
9	Returning to fire crackle	Have public domain sound though maybe record my own now i'm at home with the fire pit		The man's hand lowers, we see the kids gathered round the fire
10	Distant footsteps			Girls spots something off screen
11	Father walking			Father walks in
12	Girl runs up to			Girl runs to father
13	V Fur impact in embrace	Impact on blankets or alternative fur material		Father and Daughter embrace
14	Girl Running Far off crow?			Transition to day- girl carrying fur
15	Footsteps come to a halt			Father sees girl coming in from screen right
16	Grabbing handful of fur			Shot of girl; Father grabs fur
17	The swish of throwing a fur cloak on			Father puts on fur
18	A single step			Sees girl has wooden

				spear
19	Running hand through hair; the father sighs			Father says no
20				Girl frowns
21	Walking away on dirt			Father leaves
22	Large gate closing			Guards close door behind him
23	 v			Girls spots another way out
24	Impacts in snow stick then girl climbing on wood	Wobbling a Wood fence		Climbs over the wall
25	Snowy footsteps quick	Snow Try ice, styrofoam, Cornstarch in a leather pouch.		Girl run into woods follow trail
26	Slower footsteps			Father is walking through the woods
27	Brushing foliage aside	Crumpled paper towel Or actual tree branches		Father catches sight of something
28				Beast tracks
29	More steps in snow, forest ambience			Daughter following tracks
30	Distant creek footsteps Fur cloak in motion	Actual creek, fountain,		Father entering clearing
31	Closer creek			Stops at creek
32	creek			Father searching area
33	Brushing foliage			girl finds same tracks

	aside			
34				Sees two sets of human footprints
35				Girl confused about the tracks
36	creek			Father still looking around
37	Subtle growl or animal breathing/ chuff			There's a beast behind him
38	Quiet step			Paw steps forward
39	Growl? Or the step from before			Extreme cu of father hears sound
40	Whirling around			He turns around spear raised
41	Snarl and heavy impact and water splash			Beast pounces; transition father hits the water
42	Snapping and snarling Claws on spear			Beast snapping at father, being kept at bay
43	Impact spear against hide			Father pushes beast off
44	Heavy steps in snowy dirt			Bird's eye of beast charging at father
45	snarling			Beast charging father alt shot
46	Impacts, skidding punch to hide			Fighting block and punch
47	paws			Shot of Beast
48	panting			Circling father
49	snarl			Beast snarl

50	Father panting beast growling off screen			Shot of father; girl arrives in bg.
51	Steps. Any sounds from the girl?			girl happy to find father, confused to see who he's fighting
52	Growling off screen			Shot of father
53	Snarling kick off			Beast final charge
54	Let the music dominate here?			Girl becomes fearful "NO!"
55	Drop wood spear in snow running			Girl drops wood spear and runs to father and beast
56	Running paws Movement of spear?			beast pov charging at father, spear points toward beast
57	howling/yowling			Girl stops; someone is injured off screen.
58	-Whines or whimpers. -Pulling spear out of flesh -panting -impact on ground			It's the beast. Push off the the spear fall to ground
59	Low breathing from beast			Father raises spear for final blow
60	Grabbing fabric			girl grabs father's arm
61				Girl looks to beast
62				The foreground is blurred
63	Off screen growl/whine			Father looking at girl, then hearing growl, looks at beast
64				ExCu father eyes

65	Steps. Beast breathing			Beast on ground, girl moves in front of
66	Hand movements			Father- "move aside"
67	Beast breathing 			Girl looks at beast
68				Looks at beast back at father reaches for fur
69	Fur grabbed			Grabs fur
70	Fur rustle			Pulls fur; skoll in bg
71				66 pt 2 "what're you doing"
72	fur.			68 pt 2 fur has been pulled off
73				Girl "See"
74				66 pt 3 "move aside"
75				73 pt 2 girl looks at beast
76				73 pt 3 Reaches for beast's head
77	sliding			Move beast's head
78				66 pt 4 "wth!"
79				77 pt 2 beast has human face
80				66 pt 5 "Move aside!"
81				77 pt 3 girl reaches for...
82				Girl grabs father's hand
83				Shot of girl reaching for beast
84				82 pt 2 girls meets father's hand with a man's hand

85				Shot of father realising and looks to beast's face
86				Sees a man
87				Father reels back in shock a moment to take it all in
88				Wide shot of all three characters a man instead of beast
89				Father partially in foreground. Girl and man in bg
90	Drop spear			87 pt 2
91				Girl "You see
92	footsteps			88 pt 2 father takes girl's hand
93				Girl's pov walking away
94				Father looks back at man then walks away
95	Get up, clothes shifting			Man wakes,
96	groan of pain			Gets up
97				Looks off screen
98	Distant growls?			Sees two green furred beasts walking away. END

Sound design advice:

Cartoon Sound Design - What You're Doing Wrong

https://www.youtube.com/watch?v=VK2tsL4tQKo&ab_channel=FilmQuest

Wall-E Animation Foley and Sound Design

https://www.youtube.com/watch?v=0IPxlvbc_cs&ab_channel=ShawnPotokar

Keep in mind:

Spatial sound- how far away is the sound

Sound vs music vs ambience

Purposeful sound